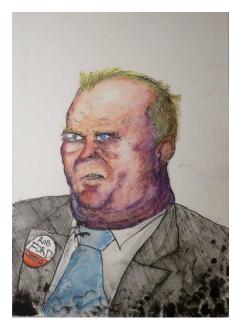
**TheBLACKLIST** COMMITTEE FOR UNSAFE THEATRE 514.237.2534 <u>blacklistcommittee@gmail.com</u> blacklistcommittee.wordpress.com

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## THE MYSTERIOUS CASE OF THE FLYING ANARCHIST

A new adaptation of a Dario Fo play by Matt Jones: August 3-7 at the Theatre Ste-Catherine

The next time the G20 comes to town, Toronto Mayor Rob Ford is ready for anything. So when a bomb goes off downtown, scores of protesters are rounded up right away. Everything is going smoothly until an anarchist organizer falls to his death from a window during interrogation. Police reports say it's an accident. And that it's a suicide. A lone maniac tries to discover the truth. What was the Mayor doing at the police station that night?



Based on <u>Dario Fo's</u> classic 1970 clown show, *Accidental Death of an Anarchist*, <u>Matt Jones's</u> adaptation is a pre-emptive attack on Toronto's new political landscape. A graduate of Concordia University's Creative Writing program, Jones will be starting a PhD in Theatre Studies at the University of Toronto this September. His writing has appeared in the *Montreal Mirror, the Montreal Gazette, Canadian Dimension, This Magazine* and his plays have been staged in Montreal, Toronto and New York City.

The play is directed by Caroline Fournier, produced by Matt Jones and <u>Andrea Joy Rideout</u> (Essential Service Theatre, Teesri Dunya) and features actors Susanna Jones, Caroline Fournier, Mikaela Davies, Vince Benvenuto and Kyle Allatt as Rob Ford. It runs August 3-7 at Theatre Ste-Catherine (264 Ste-Catherine West), evenings at 7:30, with weekend matinées at 3pm.

Praise for *Dracula in a Time of Climate Change* (Toronto Fringe Festival 2009):

- Eye Weekly: "A whole bunch of bloody good one-liners and winning performances by Scott Kettles as Dracula and, especially, Susanna Jones as his Igor-like henchman Renfield."
- The Torontoist: "Best Pint-Sized Scene-Stealer: Susanna Jones in her perfect portrayal of Renfield in Dracula in a Time of Climate Change. This girl needs a show of her own."
- **Ryerson Free Press:** "Dracula in a Time of Climate Change is a fun story, with an excellent script, but is really held together by Dracula's hilarious fish-out-of-water act, stunning one liners and multiple impaling references."

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